

## UNUSUAL WEATHER PHENOMENA PROJECT

by Thom Luz

### Production

Thom Luz and Bernetta Theaterproduktionen

### Coproduction

Gessnerallee Zürich, Théâtre de Vidy Lausanne, Kaserne Basel, Südpol Luzern, Theater Chur

### Premiere

March 10, 2016 Gessnerallee Zürich



### Production Management

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Thom Luz

## UNUSUAL WEATHER PHENOMENA PROJECT

The world is strange. It is a weird combination of things, and yet, it works. No one knows this better than the US-American physicist William R. Corliss. In his «Handbook of Unusual Natural Phenomena» from 1974 he catalogues scientifically vouched but rarely observed weather wonders, among which the backwards falling rain, the quadruple sunset or the seasons passing in reverse order. In his preface he notes that the world is better understood when studying its oddities. He finds it astonishing that no one before him ever thought of putting together an extensive library of the oddities of all scientific disciplines.

Based on Corliss' descriptions and their musical reconstructions the Swiss project artist Thom Luz created his production. The four exception-musicians Mathias Weibel, Michael Flury, Evelinn Trouble and Mara Miribung and the sounddesigner Martin Hofstetter morphed into weather men and women and install a weather symphony for trombone, trumpet-violin, tape and light machine that takes on a life of its own on stage. A marvelling approach of the wonders of reality and a bow to everything we do not understand.

With Michael Flury, Martin Hofstetter, Mara Miribung, Evelinn Trouble, Mathias Weibel

**Director, Conception, Stage Design** Thom Luz

**Musical Director** Mathias Weibel

**Costume and Light Design** Tina Bleuler

**Sound** Martin Hofstetter

**Technical Director** Li Sanli

**Light** Li Sanli / Jens Seiler

**Subtitles** Dôra Kapusta, Subtext

**Production Management** Gabi Bernetta

**Communication** Ramun Bernetta

**Production** Thom Luz and Bernetta Theaterproduktionen

**Co-production** Gessnerallee Zürich, Théâtre de Vidy Lausanne, Kaserne Basel, Südpol Luzern, Theater Chur

**Diffusion** Bernetta Theaterproduktionen and Théâtre de Vidy Lausanne

**Language** Without speech

**Projections** Available in German, English, French, Dutch, Polish

**Duration** 60 Min. without Pause

**Premiere** 10<sup>th</sup> of March 2016 Gessnerallee Zürich

**With the Support of** Zurich City of culture, Canton of Zurich, service of culture, Pro Helvetia – Swiss Arts Council, Committee of Experts Theatre and Dance BS/BL Migros Cultural Percentage, Ernst Göhner Foundation, Georges & Jenny Bloch Foundation

## SHORT BIOGRAPHIES

### **Thom Luz (\*1982 in Zürich) Director, Actor, Musician**

In between musical and spoken theatre Thom Luz examines with stumbling assurance, consummate skill and great precision how what is unsaid and cannot be voiced might become evident on stage, even if this is only by accident. Luz slows events down and makes things appear as if by magic, using reality to discover dreams.

In 2014 the critics' poll organized by Theater heute magazine voted Thom Luz Emerging Director of the Year. In the same year his collaboration with Swiss playwright Laura de Weck «Archive of the Incomplete» was nominated for the Mülheimer Theatertagen and in 2015 his adaptation and production of Judith Schalansky's «Atlas of Remote Islands» was invited to the Berlin Theatertreffen as one of the ten most notable productions of the year.

### **Mathias Weibel (\*1963) Musical Director, Violonist, Pianist and Arranger**

Mathias Weibel is a violinist, pianist and arranger. Together with the Brazilian singer Luiz Alves da Silva he founded the ensemble TURICUM, which specializes in performing Latin American music from the 18th and 19th centuries. He is a member of the Kammerorchester Basel and also works as a teacher. In the theatre he has worked together with Christoph Marthaler, Stefan Pucher, Meg Stuart and Jonas Knecht. For several years he has been responsible for the music in Thom Luz' productions. He received a prize from the city of Zurich in recognition of his achievements for his musical work on «When I die» in 2014.

**Tour Dates**

Zürich	CH	10./11./12./13.03.2016	Theaterhaus Gessnerallee
Lausanne	CH	17./18./19./20.03.2016	Théâtre de Vidy
Nanterre	FR	06./07./04./08./09./10.04.2016	Théâtre Nanterre-Amandiers
Zürich	CH	11./12./13./14.05.2016	Theaterhaus Gessnerallee
München	DE	31.05. & 01./02.06.2016	Münchner Kammerspiele
Basel	CH	03./04./05.06.2016	Kaserne
Montpellier	FR	11./12.10.2016	Théâtre La Vignette
Amsterdam	NL	15./16.10.2016	Stadsschouwburg
Chur	CH	09./10.02.2017	Theater Chur
Luzern	CH	29./30.05.2017	Südpol
Warschau	PL	21./22.04.2017	Nowy Teatr

Current Tour Dates under [www.bernetta.net/events](http://www.bernetta.net/events)

Photos to Download [www.bernetta.net/thomluz/uwpp](http://www.bernetta.net/thomluz/uwpp)